

Notes on Tickle Monsters/Tickle Succubi

Tickle Monsters are classified as parasitic demons, a group that includes more familiar spirits such as Succubi and Incubi. These demons each feed off of human emotions, and employ tactics in the physical plane to extract them. The latter two consume sexual arousal, draining it through supernaturally-enhanced sexual experiences. Tickle monsters, in contrast, feed off of panic, and have found the most plentiful source of this emotion in prolonged ticklish laughter.

Out of all panic responses, gargalesis and the associated reactions like squirming or shaking are the easiest and most reliable to induce. To achieve this, tickle monsters typically manifest into an attractive humanoid shape like other parasitic demons: an easy method for increasing the odds of becoming physically close to a human in a private situation. They may also employ tickling implements into their forms, such as feathery tails, sharp nails, tendril-like hair follicles, or a sensitivity-enhancing excretion that takes the place of sweat. Extrasensory perception, fine-tuned to human emotion and its expressions through body language and demeanor, is their means of profiling a person as a potential target for tickling. They can tell at a glance who would give the best reactions.

As with other demons whose survival methods are based on social interaction and attracting humans, they tend to be affable and are more likely to lead somewhat active lives in the physical world. Physically adept and flexible by necessity, they tend towards athletic activities and hobbies, and are more easily able to make genuine friendships than the sex-focused succubi or incubi. A far cry from their usual depiction as monstrous, derived from exaggerated tales of encounters with the spirits in pre-modern times. They certainly could take a more horrific form with an anatomy tuned for more extreme or torturous tickling, but in the current age, where it's most advantageous to keep a low profile, most don't opt for that strategy.

Once a target is selected, a monster might study and plan a session for them, taking great care in preparing for an eventual break-in and tickle session. Magic allows them to enhance their tickling ability, make the target more suggestible, or even slow perception of time as needed. Other monsters choose a route of forming a bond with a person through emotional manipulation, building trust that culminates in a moment of vulnerability, which the monster will seize upon and plunge their victim into a tickling session. Some just like the thrill of the hunt.

"Tickle Monster" is a colloquial, modernized term for them. The proper name is something of latin origin.

For example, "succubus" comes from "sub" or "under," and is paired with "cubae," or "To lie down." Literally, "to lie down under," made into a compound word.

With this in mind, a name for a similar kind of creature should follow the convention of naming it after with a compound latin word that describes the role it takes in its activities. Maybe "Facerisus," from "facere" (latin for make or create) and "risus," (laughter). Or if you wanted to keep up the naming scheme at the cost of authenticity, you could call her a Titillacubus, from "titillato" (tickle). There's probably a better name somewhere but it's not particularly relevant.

Lila – Personality

Total entitled brat with a high-opinion of herself, and a secretly tickle-obsessed weirdo. Not a bad person, she just gets off to the power she feels in tickling someone, as is in her nature as a tickle monster. She's actually kind of gentle in private, but has to keep it hidden to keep up appearances. So much so that her smug attitude has bled over into her private life. Still, she's excellent at what she does, and probably is right to take pride in her "work."

There's perhaps a little insecurity in her clothes and mannerisms. Her wanting to come across as domineering and confident with her wardrobe and exhibiting a bratty personality because she wants to feel in control, but in reality, it masks a fear that she's not really anything special. An especially potent fear for a kind of being whose life depends often on using looks and personality to attract people.

The mask crumbles if she's taken out of her element by someone truly dominant or made to empathize with someone. She's the first to feel bad if one of her smug remarks ends up actually making someone upset. She's most comfortable working with people who think themselves particularly strong-willed and would throw insults and teases right back at her. It's a huge power trip for her, and a confirmation of herself as confident, to break someone down with tickling.

Outside of tickling, she's a pretty active and social person, but very, very casual. Not afraid to speak her mind, bluntly and with bits of chan lingo she's picked up. The kind of person who would unironically say "Alone on a Friday night? God, you're pathetic" in real life.

She's kind of fallen into a little friend group, and does spend time with them doing actual non-tickling stuff. Maybe a sport on the side? There's empathy on their part for her somewhat abrasive personality, understanding where she's coming from, and they do share some camaraderie. She doesn't try any moves on them, respecting and valuing their companionship above wanting to tickle. They meet up for movies or games every week. Lila's a sociable girl and has picked up on human interaction quickly, thanks to her heightened ability to process emotion. They consider her a good friend, though she does feel kind of insecure from time to time because her being a different kind of being.

Pretty crafty, enjoying working with her hands, regardless of the task being tickling. The first to help out if her friends need something done. It's the thrill of working at a project, a personality holdover from her natural instinct to hunt and engineer events to tickle her prey, that holds her interest. Enjoys cooking for herself for the same reason. Makes a point of seeking out the best possible ingredients. A testament to how highly she sees herself; she's a perfectionist in just about everything she does.

Lila – Fetish-related personality analysis

Lila's not quite terminally online, but you can kind of consider her close. Glued to her phone some days, usually on twitter. She's taken a liking to online tickling communities as a result of her nature as a tickle monster. Became a little bit of a degenerate because of it, and has consumed a lot of tickling media. It's probably where her whole smug bitch persona comes from, mimicking the acting in some cheesy tickle femdom videos that she thinks will make people take her seriously.

Posts quick-witted insults in cringe threads and makes fun of bad artists. Contributes to at least some of the discourse surrounding loli tickling content, not because she has any opinion on it, but because it's funny to make people upset. Complains regularly about kimono links often and has pretended to be Lapis seven times in the past month. Thinks bebob is a cool guy and wants to hang.

Pretty athletic. Frequents the gym to creep on girls she wants to tickle. Doesn't discriminate based on sex or looks. Will tickle anyone so long as they're going to give a good reaction. But she favors working on "projects," people who she needs to coerce into being tickled, and who have strong wills. She enjoys breaking them down and showing them just how much of a ticklish mess a person can become under her delicate fingers and feathers.

Prefers the hands-on approach, but she keeps a healthy stock of tickle tools and bondage devices. Though with some ingenuity, she can make pretty much any piece of furniture into an effective tickle bondage piece.

She's not particularly hateful or vengeful, it's more that her attitude's just how she's learned to become a confident 'ler. She's just so excited whenever she's given the chance to tickle someone that she can go overboard. She takes it very seriously, and will put on the best bratty girl attitude she can muster when she's got you in her clutch.

You'll probably roll your eyes at the start of your session, when she's holding you down and talking about how much she's going to make you beg and how much of a pathetic loser you are. Thirty minutes in your laughter at more at the raw talent of her fingers scraping against your torso and her toes wiggling against your own feet will eclipse your laughter at her cheesy dialogue. And by the end of the first hour when you're looking pleadingly into her eyes and she snorts and tells you, in that same bratty tone, she's not going to stop until she can tell you're on the verge of death (a very possible outcome), you can tell she's one hundred percent serious. It's amazing how a change in perspective can make an unassuming tone of voice become the most terrifying sound you'll ever hear. And a demure little monster girl into a source of intense trauma.

She hates being tickled, but there is an undeniable, if small, part of herself that enjoys the loss of control. Like anyone trying very hard to convince themselves they are powerful and domineering, there's a repressed craving to accept a submissive position from time to time. She squeals and jumps easily at light touches. Mostly would act angry and indignant toward her 'lers, issuing threats and insults at first. She'd quickly devolve into apology and begging though. Tries to stifle her laughter, to maintain composure as a threatening figure as long as she can, but she doesn't realize (or doesn't want to admit) her behavior and dress betray her as nothing but a helpless, giggly girl.

Lila's Appearance – Physical

About 5'4" (162 cm for our eurofriends). 5'9" (175cm) with her horns.

Shoe size is a US Women's 10 (43 EU). I dunno about her exact measurements, but probably a C-cup.

Tail is prehensile, and can be used both for wrapping and tickling a 'lee. Not strong enough to support her though, only grab objects and people. The feathered tip is almost unfathomably tickly, due to demonic magic or something. When not used to catch prey, it makes a wonderful defense mechanism. You don't dare tickle her. The tail itself isn't that sensitive.

Ears and eyes have increased hearing and sight when compared to a human, but nothing overpowered. You can sneak up on her if you're careful enough.

Horns are keratinous, like antlers. She can feel it if you touch, but no nerve endings to cause tickling.

Nails grow naturally to a pointed end for tickling, and grow faster than a human would. It makes her frustrated having to reapply nail polish so often.

Hair and skin, besides their odd pigmentation, are the same as an ordinary human in structure.

Has a birthmark on her thigh, thinks it's cute.

Otherwise completely identical to a human woman in physique and anatomical structure.

Lila's Appearance – Clothes/Style

Hair is naturally wavy. She's proud of it and takes time to condition and style it. Difficult with her horns, but she manages.

Her usual style is a bob cut, with flat bangs. Simple, cute, and sharply outlining her face. She's no stranger to other short "scene" cuts (parting it towards one side, teasing it out, layering etc.). Her pride makes her favor hairstyles that catch the eye, and accentuates her rebellious, bratty façade. It makes it easier to grab the attention of her prey.

She prefers the most comfortable clothes she can find over fashionable choices. Loose-fitting, short, and made from soft materials, often leaving little to the imagination. Again, this comes from a place of wanting to attract 'lees, but also from a sense of personal pride in her body. She wants to appear approachable and attainable, not so exquisitely dressed that her prey would have a hard time trying to start a conversation with her. But still attractive enough to turn their heads.

Favors sporty attire, which is both comfortable and cool for those exhaustive tickling sessions she performs. Sports bras, crop tops, yoga pants, booty shorts, maybe undershirts. Around the home she just lounges around in her pajamas (t-shirt and underwear, maybe soft pajama pants if it's cold). When she's not on the hunt, she relishes those moments where she can just stop caring about her appearance. For those rare formal engagements: silk dresses and heels, or strappy sandals.

Her style is expressed more in the texture, material and shape of her clothes, rather than the color or design. Not to say that she'd couldn't rock a colorful flannel or a band tee. Or novelty socks. She probably owns a crop top with a picture of April O'Neil on it, just for the joke. She's a preppy girl dabbling in "alternative" subculture as a means of expressing herself. Bratty little poser. Still, she's more comfortable in plain, nicer clothes than something intricate.

She likes platforms or heels, anything that makes her feel taller, really. Ankle boots are a personal favorite. When it comes to socks, she enjoys thigh-highs, or woolen socks for her boots.

Accessories are understated, as to not distract from the rest of her style. Bracelets, anklets, toerings, and earrings, but never all at once. They tend to subtly reference tickling. She likes to keep it classy instead of being too obvious. Attractive but not tacky. The feather earrings, for examples. Maybe a charm bracelet with little feather, brush, or hand charms. Stuff you wouldn't suspect would imply tickling unless you really thought about it. Likes going crazy with nail polish, one of the few bits of her style she really gets to "own." Hand-paints her own little designs sometimes.

Not a fan of makeup, as it gets in the way of the comfort she prizes. Probably has a bit of self-loathing over this decision, since she is so scared of appearing unconfident or ugly.

Her style shouldn't immediately call to mind "erotic" or "sleazy," but more "provocative," or even "elegant."

TL;DR

Lila's a smug brat that thinks highly of herself and acts like a bitch to mask her fears of not being good enough. Total tickle degenerate that lives out fantasies of capturing and tickling people, but not self-confident deep down. Personality and mannerisms informed by all the tickle porn she consumes. Trying to live her best life and slowly dipping her toe into a more rebellious personality instead of remaining a loner homebody. Tomboyish and athletic, really likes the process of working on a project, whether it be casing and coercing a lead or building a set of stocks from scratch. Actually in love with her job, which she's great at. She's at her most confident when tickling, and tends to go really crazy with it. A perfectionist at it, in fact. Hates being tickled herself, though.